

CALL FOR PROJECTS

Eklekto Geneva percussion center invites composers and sound artists to submit a proposal for a new work for percussion trio. The theme of the call is:

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In today's society, the concept of gathering is increasingly discussed. The social networks bring the idea of group memberships, but also that of some kind of isolation. Today's news makes people gather and encourages solidarity and movements of opposition. But at the same time, it creates divisions and disparities. Globalization allows the creation of groups which function beyond political and geographical boundaries; however, the concepts of nationalism and populism are constantly bringing new followers. How do we gather today? How do we consider ourselves as individuals towards groups?

Eklekto would like to discuss the notions of gathering and solitude through musical proposals that reflect this theme, handle it either concrete or more abstract.

The Call for Projects is open to composers and sound artists born after 01.03.1982, coming from Switzerland and the rest of the world.

A jury of professionals will judge the proposals and choose three projects to be realized by Eklekto at l'Abri- Espace culturel pour jeunes talents, in Geneva, on November 4th 2017.

Deadline for submitting : May 1st 2017

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Conditions and deadline

The proposals may describe projects such as musical composition, performance, multimedia concert, music theatre or others using three percussionists. Additional components may be used such as video, electronics, text, etc. The duration of the work should not exceed 20 minutes.

Each project must contain the following documents:

- A project outline describing the artistic idea of the project as well as concrete plans of realization in English, German or French on a maximum of one A4 page.
- One page with personal details (CV, name, postal address, email, phone number).
- A copy of the passport or any ID card mentioning the birthdate.
- Other documents such as archive of previous works, parts, CD, DVD, audio and video links. (optional)

Applications must be sent in by **Monday, May 1st 2017** latest by email to: admin@eklekto.ch or by mail to the following address: Eklekto, Call for Projects, Coulouvrenière 8, 1204 Genève, Switzerland.

Results are announced in May 2015.

Three projects will be selected. Each composer/artist/group of artists selected will receive a fee of CHF 1'500.- for realizing the work.

Eklekto is providing:

- Three percussionists from the Eklekto percussion collective for the concert and the rehearsals.
- The percussion instruments needed and a rehearsal space in Geneva during all stages of the production (a list of the available instruments can be seen on <http://instrumentarium.eklekto.ch>).
- Technical support (sound engineer, amplification material). Other technical requirements such as video, additional performer or others have to be organized by the applicant.
- Accommodation in Geneva for the time of the production, and travel expenses to Geneva from Switzerland and from all European countries.

Timeline for the selected artists:

September 18th, 2017: deadline for delivering the technical rider.

October 2nd, 2017: deadline for delivering score and parts.

November 1st-3rd 2017: rehearsal process in Geneva.

November 4th, 2017: performance/presentation at l'Abri- Espace culturel pour jeunes talents, 1 place de la Madeleine, Geneva (www.fondationlabri.ch).